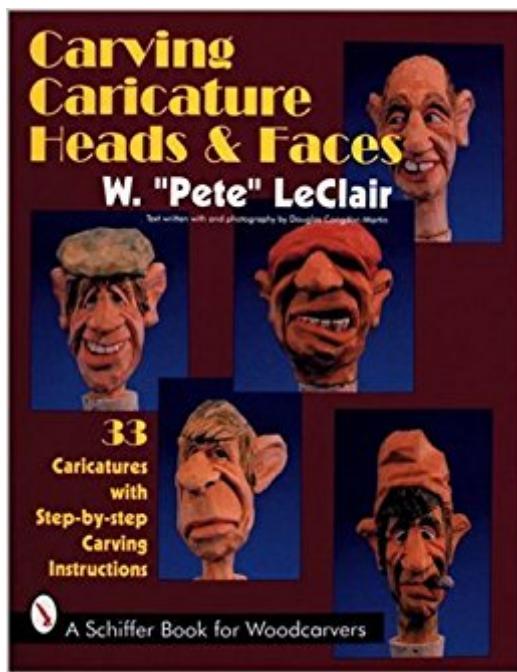


The book was found

Carving Caricature Heads & Faces (Schiffer Book For Woodcarvers)



Synopsis

Caricatures demand the same skill and sense of proportion that realistic figures do. This is particularly true of carving heads, which can easily become grotesque looking if certain rules are not followed. With his years of carving, Pete LeClair has developed a sure-fire method for carving great caricature heads. Now he shares it with carvers around the country. He takes the reader step-by-step through the process of carving 33 projects, with each step illustrated with a color photograph and precise caption. A gallery showing the variety that can be achieved by following this method is included in the back.

Book Information

Series: Schiffer Book for Woodcarvers

Paperback: 64 pages

Publisher: Schiffer Publishing (January 6, 1997)

Language: English

ISBN-10: 0887407846

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Product Dimensions: 8.6 x 0.2 x 11 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 32 customer reviews

Best Sellers Rank: #479,168 in Books (See Top 100 in Books) #136 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Wood Crafts & Carving > Carving #48705 in Books > Arts & Photography

Customer Reviews

Unlike all other wood carving books that just show the carving steps, Pete discusses his thought processes for creating the caricature features to ensure the proper realism and proportions for the face. Having been a carver for 40+ years, I learned more from this book to guide me in creating my own caricatures from a blank of wood.

Great Book on carving techniques. It's a great reference book for caricature carvers.

Good instructions.

I am duplicating this review and the other Pete LeClair book I purchased (Carving Caricature's from

Scratch) as they are both excellent. The books stand out from a lot of carving books by the quality of the photography and the care and attention to the step by step instruction. It is truly possible to follow the author from beginning to end. The section on painting is worth the price of admission as is the gallery.

Of the carving books that I have ordered, this one was the least satisfactory. The illustrations were meager and the templates were not match-able to blocks. I would have helped a great deal to know what size blocks of wood matched the templates. There were spaces in the illustrations which made them difficult to follow. Certainly the author is a master carver, but he needs to plan his books better.

This is possibly the best instructional book I have ever purchased. It provides clear and logical step-by-step instruction and is illustrated fully with high quality photographic examples of each step. I am a novice carver, but the very first project I did following the instruction in this book was many times better than anything I had ever carved before. I highly recommend this book for anyone who is having difficulty carving facial features, or for the novice woodcarver.

I got the chance to attend a short session by Pete LeClair at a carving show in Tempe, Arizona. His book is much like his teaching style where he teaches a process of approaching a project in a very well thought out step by step sequence that helps speed along your carving. Wherever he travels, his classes fill up, so this book may be the next best thing.

I'm currently in a carving group with the author of this one. This is an excellent guideline for cutting caricatures. That is an unbiased opinion, I promise.

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